







1866.

FOURTH EXHIBITION IN NEW YORK  
OF  
**PICTURES.**

THE CONTRIBUTIONS OF ARTISTS OF THE  
*French, English and Flemish*  
SCHOOLS.



*Open daily, from Nine A. M. until Five P. M.,*

AND

*Monday and Thursday Evenings, from 7 to 10.*

AT THE

**STUDIO BUILDING, No. 15 TENTH STREET,**  
Between Fifth and Sixth Avenues.

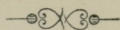
Catalogues . . . . . Twenty-five cents.

1866





## COMMITTEE.



CLARKSON STANFIELD, Esq., R.A., . . .	LONDON.
DANIEL MACLISE, Esq., R.A., . . . . .	"
FRED. GOODALL, Esq., R.A., . . . . .	"
LEWIS POCOCK, Esq., F.S.A., . . . . .	"
M. KNOEDLER, Esq., . . . . .	NEW YORK.
E. GAMBART, Esq., . . . . .	LONDON.

*Director.*

E. GAMBART, Esq.

*Secretary.*

MR. F. J. PILGERAM.

CONFIDENTIAL

CLASSIFICATION AND CONTROL INFORMATION THAT VISITORS MAY

DAVID M. HARRIS, JR., F.A.

THOMAS G. HARRIS, JR., F.A.

IRVING HARRIS, JR., F.A.

M. HARRIS, JR., F.A.

E. HARRIS, JR., F.A.

A. HARRIS, JR., F.A.

M. HARRIS, JR., F.A.

ND 1196

G 14

1



## Catalogue.

---

*The Secretary will give every information that Visitors may require as to the prices of the various Pictures, where they are placed, &c.*

*The Copyright of all the Pictures is reserved, unless when otherwise stipulated.*

*The Names of the Artists are arranged alphabetically.*

*N. B.—Purchasers are entitled to a Season Ticket.*

---

ACHENBACH, (ANDREAS,) received third-class medal, (*pay-sage*,) 1839; and first-class medal at the Universal Exhibition, in Paris, 1855.

1. The Jetty—Ostend, Stormy Weather.

ALMA-TADEMA, (LAURENS,) Pupil of Baron Henry Leys; received the first-class medal in Paris, 1864.

2. Congregation Entering Church.
3. Gallo-Roman Women.
4. New-Year's Presents.

BAUGNIET, (CHARLES,) Chevalier of the Order of Leopold, Isabella of Spain, of Portugal and of Ernestine Branch of Saxony.

5. He loves me, loves me not? etc.

- 5a. Evening Toilet.



BONHEUR (AUGUSTE,) pupil of Raymond Bonheur ; received several first-class medals.

7. Cattle under Trees.

7A. Cows in a Landscape.

BONHEUR, (JULIETTE PEYROL,) Pupil of Raymond Bonheur ; honorably mentioned at the Universal Exhibition, 1855, and in 1861.

8. The Mother.

9. Fowls in a Landscape.

10. Ducks.

10A. Goat and Kids.

BOURGES, (M<sup>LE</sup>. LEONIDE LOUISE,) pupil of Ed. Frere.

11. The Prayer.

DE BRAECKELEER, (HENRI.)

12. Preaching in the Church of St. Jaques, at Antwerp.

13. Interior of a Tailor's Shop, Antwerp.

DE BRAECKELEER, (FERDINAND.)

14. A Family Difference.

BRETON, (EMILE ADELARD.)

15. Sunset near Courrieres, Pas de Calais, France.

16. The Bathers.

BRETT, (JOHN.)

17. View of Warwick Castle, (Warwickshire.)

BROWNE, (MADAME HENRIETTA,) received third-class medal, (*genre*,) 1855 ; honorably mentioned at the Salons of 1857 and 1859 ; received second class medal, 1861.

18. Young Turkish Girl.

CASTAN, (EDMOND,) pupil of Drolling and Gerard.

19. Going to School.

20. Palm Sunday.

COMTE, (P. C.)

20a. Sully contemplating portrait of Henry IV.

COOPER, (THOMAS SIDNEY,) R. A., and LEE, R. A.

21. Mountain Scenery in North Wales.



COOMANS, (JOSEPH.)

- 22a. The Rendez-vous.

DARGELAS.

- 22b. Boys sliding.

DELAMARRE, (THEODORE,) pupil of Bouret and Loyer.

23. Chinese Letter-Writer of Canton.

24. Chinese Lantern-Painter.

DEVAUX, (F.,) pupil of Ed. Frere.

25. Children playing with wild flowers.

DILLENS, (ADOLPHE,) received first-class medal, vermeil, 1848 ; gold medal in 1854.

26. The Wedding Feast, (Zeland.)

DOBSON, (W. C. T.,) A. R. A.

27. "Fruhling." Girl Feeding Chickens.

DUBASTY (ADOLPHE HENRI,) pupil of Ingres ; received the third-class medal in 1845.

28. The Reaper.

DUBUFE, (EDOUARD,) received third-class medal, (*histoire*,) 1839 ; second-class medal, 1840 and 1855 ; first-class medal, 1844 ; Chevalier of the Legion of Honor, 1853.

29. Vandyke Contemplating Beauty.

DUVERGER, (THEOPHILE EMANUEL,) received third-class medal in 1861.

30. A Thorn in the Finger.

31. In School.

32. Game at Hopscotch.

DYCKMANS, (T.,) Chevalier of the Order of Leopold of the Couronne de la Chene, etc., Officer of the Legion of Honor.

33. The Lady of Fashion.

34. A Careful Housekeeper.

FAY, (JULES.)

35. Italian Peasants going to Market.



FICHEL, (EUGENE,) pupil of Paul Delaroche ; received third-class medal, (*genre*,) 1857 ; honorably mentioned in 1861.

36. Napoleon Bonaparte Studying, (1793.)

FORTIN, (CHARLES,) pupil of Camille Roqueplan and Beaume ; received first-class medal, 1849 and 1861.

37. Feeding the Magpie.

38. Forbidden Fruit.

FRERE, (EDOUARD PIERRE,) pupil of Paul Delaroche ; received the third-class medal, (*genre*,) 1831 ; second-class medal, 1852 ; and the third-class medal at the Universal Exhibition of 1855 ; created Chevalier of the Legion of Honor the 15th November, 1855 ; Member of the Royal Dutch Academy at Amsterdam.

39. The Breakfast, (Interior of a Cottage at Ecoeu.)

40. Girls with Distaff, (Scene at Nizza.)

41. Girls Playing with Distaff, (Scene at Nizza.)

42. The Bath.

- 42a. Grandmama's Breakfast.

FRERE, (CHARLES,) pupil of T. Couture and Edouard Frere.

43. The Country Forge.

44. Stormy Weather.

46. Returning Home.

FRERE, (THEODORE CHARLES,) pupil of Messrs. Camille Roqueplan and Jules Cogniet ; received second-class medal, (*paysage*,) 1848.

48. Evening at Boulack, (Cairo.)

FRITH, (WILLIAM P.,) R.A.

51. Black Eyes.

52. Holy Eyes.

FROMENTIN, (EUGENE,) received second-class medal, (*paysage*,) 1847 ; first-class medal, 1859 ; and created Chevalier of the Legion of Honor, 15th July, 1859.

53. Falcon Hunting in Algeria.



GALL, (JOSEPH.)

54. The Woodcutters—Winter.

GALLAIT, (LOUIS,) Member of the Institute of France ; of the Royal Belgic Academy ; Chevalier of the Order of Merit, of Prussia ; Commander of the Order of the Oak of Holland ; Officer of the Legion of Honor ; and Commander of the Order of Leopold.

55. "Jeanne la Folle." (Queen of Spain after the death of the King.)

56. Art and Liberty.

57. Columbus in Prison—1500.

GASSIES, (J. B. GEORGES,) pupil of Drolling and M. Bien-nourry.

58. Scene in the Forest of Fontainebleau.

GEROME, (JEAN LEON,) pupil of Paul Delaroche ; received third-class medal, (*histoire*,) 1847 ; second-class medal, 1848 and 1855 ; Chevalier of the Legion of Honor, 14th November, 1855 ; the first-class medal at the Universal Exhibition, 1855.

59. Muezzin calling the Hour of Prayer, (Evening—Cairo.)

- 59a. Youth and Innocence.

GIRSCHER.

60. Waterfall in Switzerland.

GOODALL, (FREDERIC,) R.A.

61. The Ejected Family.

GUIAUD, (JACQUES,) received third-class medal, (*paysage*,) 1843 ; second-class medal, 1846.

62. Giralda Tower at Seville.

HEBERT, (PAULINE.)

63. The Playfellow.

HEILBUTH, (FERDINAND,) received second-class medal, (*genre*,) 1857 ; honorably mentioned at the Salon in Paris, 1859 and 1861 ; created Chevalier of the Legion of Honor, n 1861.

64. Cardinal Entering his Carriage, on leaving the Church of St. Jean Latran, (Rome.)

65. Interior of a Cardinal's Carriage.



HERBERT, (WILFRID V.)

66. Arabs Hunting.

HERING, (GEORGE E.)

67. Amalfi.

HODGSON, (J. E.)

68. Taking Home the Bride.

HOGUET, (CHARLES.)

69. Beach near Etretat.

HUGHES, (ARTHUR.)

70. "La Belle Dame Sans Merci."

ISRAELS, (JOSEPH,) received a Medal of Honor, Brussels, 1860; and created Chevalier of the Order of Leopold, 1863.

71. Gleaners returning home, (Holland.)

JOBERT, (MADLLE.,) pupil of Plassan.

72. Mother and Child.

JOHNSON, (ALEXANDER.)

73. Arrest of John Brown.

John Brown was one of the earliest protestants; he was called a Collard and resided at Ashford, where he was arrested as he was going to sit down to dinner with his family. He sealed his faith with his life and was one of the first Martyrs of the reformed faith in England.

KOLLER, (G.,) Pupil of Baron Henry Leys.

75. Philippine Welser before the Emperor Ferdinand.

LABOUCHERE, (PIERRE-ANTOINE,) pupil of Paul Delaroche; received third-class medal, (*genere*,) 1743, and second-class medal in 1846.

76. Luther Praying.

LAGYE, (V.,) pupil of Baron Henry Leys.

77. A Christening at Antwerp (15th century.)

78. Faust and Marguerite.

a. Mephistopheles.



LAMBINET, (EMILE,) pupil of Drolling, Boisselier, and Horace Vernet; received the third-class medal, (*landscape*,) 1843; the second-class medal, 1853; honorably mentioned at the Universal Exhibition, 1855.

- 79. Morning at Yvre-l'Eveque, (Sarthe.)
- 80. Plains of Croissy.
- 81. On the Seine (Bougival.)
- 82. Landscape, with Cattle, (Ecouen.)

LAMORINIERE, (FRANCOIS,) received the gold medal in 1857; made Chevalier of the Order of Leopold in 1861.

- 83. Park Scene at Antwerp.
- 84. Burnham Beeches, (Buckinghamshire, England.)
- 85. Returning to the Farm at Schilde, (Belgium—Evening.)
- 86. Winter Scene in Holland.

LASSALLE, (LOUIS SIMON,) pupil of Paris and C. L. Muller.

- 87. The Return from Shooting.
- 88. The Fortune-Teller.
- 89. Road-side Beggars.
- 90. Wood-gatherers.
- 91. Mother and Child.

LEIGHTON, (FRED.,) A.R.A.

- 92. In St. Mark's Church, Venice.

LE POITTEVIN, (EUGENE,) received third-class medal, (*genre et marine*,) 1855; second-class medal, 1831 and 1848; first-class medal, 1836, Chevalier of the Legion of Honor, June, 1843.

- 93. Market Day at Antwerp.
- 93A. Beeching a Barque at Etretat France.

LEYS, (BARON HENRY,) Officer of the Legion of Honor, 1847; received one of the nine great medals of honor, at the Universal Exhibition, 1855; Officer of the Order of Leopold; Chevalier of the Order of St. Michael of Bavaria.

- 94. The Reception.
- 95. The Arrival.
- 96. Preparing for Banquet.



LIES, (JOSEPH,)—(deceased.)

97. Netherland Protestant Family, under the Duke of Alba.

LOBRICHON, (TIMOLEON,) pupil of Picot.

98. Storm in the High Jura (France.)

MACLISE, (DANIEL,) R.A.

99. Macbeth startled by the Ghost of Banquo.

MADOU. (C.)

100. The Smoker.

McINNES.

101. The Approach of a Stranger.

MEISSONIER, (JEAN LOUIS ERNEST,) pupil of Leon Cogniet ; received the third-class medal in 1840 ; second-class medal, 1841 ; first-class medals, 1843 and 1848 ; created Chevalier of the Legion of Honor, 1847 ; Officer of the same order, 1848 ; received one of the nine great medals of honor, at the Universal Exhibition of 1855.

102. Soldiers Playing at Cards in the Guard-Room.

MICAS, (MADLLE. JEANNE,) pupil of Rosa Bonheur.

103. Geese and Goslings.

104. Interior of a Stable.

105. Sheep Stable, (with Fowls.)

MILLAIS, (JOHN EVERETT,) R.A.

106. The Departure of the Crusaders.

MOREAU, (CHARLES,) pupil of Ary Scheffer.

107. Young Shepherdess.

- 107a Unpleasant News.

NOEL, (JULES,) Pupil of Charrioux de Brest ; received the third-class medal, (*paysage*), 1853 ; honorably mentioned in the Universal Exhibition, 1855.

108. The Conque in Brittany.

109. The Redon in Brittany.



PASINI, (ALBERT,) pupil of E. Ciceri ; received third-class medal, (*paysage*,) 1859.

111. Post in the Desert, from Bagdad to Damascus.

PATROIS, (ISIDORE.)

112. Evening Prayer.  
113. Girl looking at Engravings.

PECRUS, (CHARLES)

114. The Doctor's Visit.  
115. Lady Reading.

PLASSAN, (ANTOINE EMILE,) third-class medal, (*genre*,) 1852 ; honorably mentioned at the Universal Exhibition, 1855 ; Chevalier of the Legion of Honor in 1859.

116. The Children's Tea.  
117. Mother and Child.  
118. Embroidery.

PORTAELS. (I.)

119. Syrian Girl at the Church of the Holy Nativity, Bethlehem.

RICHARD, (A.)

120. Girl Listening.

ROSIER, (AMEDEE,) Pupil of Leon Cogniet, Durand Brager and Ziem.

121. View of Venice.

ROBBINSON (MRS. MARGUERITE,) Pupil of Daniel Maclise, R.A.

122. Beware ! She has two eyes, so soft and brown ; Take care !  
She gives a side-glance and looks down ; beware ! beware !  
vid. Longfellow.

RUIPEREZ, (LOUIS,) Pupil of Meissonier.

123. Musicians and Soldiers in a Hostelry.  
124. The Introduction.  
125. Card-Players.



SCHEFFER, (ARY,) Officer of the Legion of Honor, Chevalier of the Order of Leopold, Chevalier of the Couronne de la Chene), (deceased.)

- 127 The Three Holy Marys.
- 128 Portrait of Calvin.

SCHLESINGER, (HENRY,) received the third-class medal, (*genre*), 1840 ; second-class medal 1847

- 129. The Officer's Widow.
- 130. Spanish Girl at Balcony.
- 131. French Amazon.

SCHREYER, (ADOLPHE,) received gold medal in Brussels, 1863 ; the first-class medal, 1864 ; honorably mentioned at the Paris Salon of 1865

- 133. Arab Hunting.
- 134. Horses Drinking, (Scene in Hungary).

SEIGNAC, (PAUL,) pupil of Drolling and Duverger.

- 136. Disturbance at Home.
- 137. The Convalescent.

SPRINGER, (CHARLES.)

- 138. View of a Dutch Town in Winter.

SOLOMON, (SIMEON.)

- 139. Naomi.

SOYER, (PAUL,) Pupil of Leon Cogniet.

- 140. Good Morning, Granny !
- 141. The Lesson.

STANFIELD, (GEORGE E.)

- 142. Augera on Lago Maggiore.
- 143. The Mill Bridge, Lucerne.

TENKATE, (HERMAN,) Officer of the Couronne de Chene, and Chevalier of the Order of Leopold.

- 144. The Doctor's Visit.
- 145. The First-Born.

T'SCHAGGENY, (EDWARD,)

- 146. Looking after the Lambs.



THOM, (T. CRAWFORD.) pupil of Edouard Frere.

- 147. The Luncheon.
- 148. The Prayer.
- 149. The Swing.
- 150. Sea-Shore.
- 151. Returning from Vineyard.
- 152. Friendly Meal.

TIDEMAND, (A.)

- 153. Visit to the Convalescent School-friend.

TRAYER, (JEAN BAPTISTE JULES,) received the third-class medal, 1853 ; and the third-class medal at the Universal Exhibition, 1855 ; member of the Royal Dutch Academy at Amsterdam.

- 154. Good Morning.
- 155. Preparing for a Walk.
- 156. Mother and Children.

VAN HOVE, (VICTOR,)

- 157. Young Dutch Girl after Church.

VAN MOER. (B.)

- 159. La Riva dagli Schiavoni, (Venice.)

VERBOECKHOVEN, (EUGENE,) Officer of the Order of Leopold, Chevalier of the Legion of Honor, Chevalier of the Couronne de Chene.

- 160. Flemish Sheep.
- 160a. Winter Scene.

VERON, (ALBERT.)

- 161. Sunset.

VEYRASSAT, (JULES-JACQUES,) pupil of Lehman, honorably mentioned at the Paris Salon, 1861.

- 162. Noon.
- 163. Harvest Time.
- 164. Cornstakes.

VIBERT, (GEORGE TEHAN.)

165. Singing Lesson in a Spanish Convent.

VOLTZ, (A.,) from Munich.

166. Landscape with Cattle.

WALLIS, (HENRY.)

167. Return from Marston Moor.

WILLEMS, (FLORENT,) received third-class medal, 1844 ;  
second-class medal, 1846 ; Chevalier of Leopold, 1851 ;  
of Legion of Honor, 1853 ; and Officer of the same, 1864.

169. Visit to the Convalescent.

ZINK, (RENE.)

171. Out for the Day.

VAN SCHENDEL (PIERRE.)

172. Fruit and Vegetable Stall, Brussels.

173. Game Stall.

174. Game Vendor.

175. Selling Game.

176. Madelaine.





ND1196  
G14